

PATONS

AZALEA • DOUBLE QUICK • TOTEM • CATKIN
BLUEBELL CREPE • SWIFTAKNIT • CAIRN

No. 535



**For Girls
from
4 to 14 years**

Sizes 22 to 32

A cabled Jumper, in three sizes, with Raglan Sleeves, and a matching Cap.

"SHIREEN"

PATONS DOUBLE QUICK KNITTING

ALL PURE WOOL MOTHPROOFED

Size A. 22 inch underarm—
Jumper, 6 balls. Cap, 2 balls
Size B. 24 inch underarm—
Jumper, 8 balls. Cap, 2 balls
Size C. 26 inch underarm—
Jumper, 10 balls. Cap, 2 balls

THE JUMPER.

Length from top of shoulder—
Size A, 12½ ins. Size B, 14 ins.
Size C 15½ ins.

Length of sleeve seam—
Size A, 10½ ins. Size B, 12½ ins.
Size C . . 14 ins. (or length
desired)

THE CAP.—To fit an average
size head.

Patons Beehive Knitting Needles or Queen Bee Knitting
Needles, 1 pair each Nos. 8 and 10, measured on a
Beehive Needle Gauge.

A Cable Needle.

Two Stitch Holders.

Four Medium Buttons.

ABBREVIATIONS: See page 9. C.2F. = Cable 2
Front—slip next 2 sts. on to cable needle and leave
at front of work, K.2, then knit 2 sts. from cable
needle. C.2B. = Cable 2 Back—as C.2F., but leave
sts. at back of work in place of front.

TENSION: 11 stitches to 2 inches in width, measured
over plain smooth fabric. Check tension—see page 7.

*Instructions are for smallest size A. Larger sizes
B and C are shown thus [B—...] [C—...].*

*Where one set of figures is given, this applies to
all sizes.*

THE JUMPER.

THE FRONT—Using No. 10 Needles, cast on 66
[B—74] [C—82] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.
Rep. 1st row nineteen times.

Using No. 8 Needles, proceed as follows:—

**** 1st row.**—K.28 [B—K.32] [C—K.36], P.1, K.8,
P.1, K.28 [B—K.32] [C—K.36].

2nd row.—Purl.

Rep. 1st and 2nd rows once.

5th row.—K.25 [B—K.29] [C—K.33], P.4, C.2F.,
C.2B., P.4, K.25 [B—K.29] [C—K.33].

6th row.—Purl. **

Rep. from ** to ** five [B—six] [C—seven] times,
then rows 1 to 4 incl. once.

Proceed as follows:—

1st row.—Cast off 4 [B—5] [C—6] sts., K.21
[B—K.24] [C—K.27], P.4, C.2F., C.2B., P.4, K.25
[B—K.29] [C—K.33].

2nd row.—Cast off 4 [B—5] [C—6] sts., purl to end
of row.

3rd row.—K.1, K.2 tog. t.b.l., K.21 [B—K.24]
[C—K.27], P.1, K.8, P.1, K.21 [B—K.24] [C—K.27],
K.2 tog., K.1.

4th row.—K.1, purl to last st., K.1.

5th row.—K.1, K.2 tog. t.b.l., K.20 [B—K.23]
[C—K.26], P.1, K.8, P.1, K.20 [B—K.23] [C—K.26],
K.2 tog., K.1.

6th row.—As 4th row.

Continue in patt., dec. once at each end of needle in
next and every alt. row as before until 32 [B—32]
[C—36] sts. remain.

Next row.—As 4th row.



Next row.—K.1, K.2 tog. t.b.l., K.6 [B—K.6] [C—K.8], cast off 14 sts., K.6 [B—K.6] [C—K.8], K.2 tog., K.1. Continue on last 8 [B—8] [C—10] sts., dec. once at each end of needle as before in following alt. row once [B—once] [C—twice], then in every following 4th row until 2 sts. remain.

Work 1 row.

K.2 tog. Fasten off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Using No. 10 Needles, cast on 66 [B—74] [C—82] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row nineteen times, dec. once at end of needle in last row. (65 [B—73] [C—81] sts.).

Using No. 8 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows nineteen [B—twenty-two] [C—twenty-five] times.

Cast off 4 [B—5] [C—6] sts. at beg. of next 2 rows.

Next row.—K.1, K.2 tog. t.b.l., knit to last 3 sts., K.2 tog., K.1.

Next row.—K.1, purl to last st., K.1.

Rep. last 2 rows until 45 [B—45] [C—47] sts. remain. Proceed as follows:—

1st row.—K.1, K.2 tog. t.b.l., K.22 [B—K.22] [C—K.23], turn.

2nd row.—K.5, purl to last st., K.1.

*** **3rd row.**—K.1, K.2 tog. t.b.l., knit to end of row.

4th row.—As 2nd row.

5th row.—K.1, K.2 tog. t.b.l., knit to last 3 sts., wl. fwd., K.2 tog., K.1.

6th row.—As 2nd row.

Rep. 3rd and 4th rows twice. ***

Rep. from *** to *** twice. (3 buttonholes) (12 [B—12] [C—13] sts.).

Cast off 7 [B—7] [C—8] sts., place remaining 5 sts. on a stitch-holder.

Join in wool at neck edge and cast on 5 sts. for underlap.

Continue on these 25 [B—25] [C—26] sts. to correspond with other side, working shapings at opposite end of needle and omitting buttonholes.

THE SLEEVES—Using No. 10 Needles, cast on 32 [B—34] [C—36] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row twenty times.

22nd row.—Rib 2, * inc. once in next st., rib 3, rep. from * to last 2 sts., inc. once in next st., K.1 [B—to end of row] [C—to last 2 sts., K.1, P.1]. (40 [B—42] [C—44] sts.).

Using No. 8 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th [B—6th] [C—6th] row until there are 56 [B—62] [C—68] sts. on needle.

Continue without shaping until side edge measures $10\frac{1}{2}$ [B—12½] [C—14] ins. (or length desired) from commencement, finishing at end of a purl row.

Cast off 4 [B—5] [C—6] sts. at beg. of next 2 rows.

Next row.—K.1, K.2 tog. t.b.l., knit to last 3 sts., K.2 tog., K.1.

Next row.—K.1, purl to last st., K.1.

Rep. last 2 rows until 14 [B—8] [C—8] sts. remain.

Next row.—K.1, K.2 tog. t.b.l., knit to last 3 sts., K.2 tog., K.1.

Size A only—Next row.—K.1, P.2 tog., purl to last 3 sts., P.2 tog. t.b.l., K.1.

Rep. these 2 rows until 4 sts. remain.

[Sizes B and C—Work 1 row without shaping].

All Sizes—Cast off.

Work another Sleeve in same manner.

THE NECKBAND—Using a flat seam, sew sleeves to front and back.

With right side of work facing, slip 5 underlap sts. from stitch holder on to a No. 10 Needle. Using same needle knit up 53 [B—55] [C—57] sts. evenly round neck and tops of sleeves, then 5 sts. from second stitch holder. (63 [B—65] [C—67] sts.).

Using No. 10 Needles, proceed as follows:—

1st row.—K.5, * P.1, K.1, rep. from * to last 6 sts., P.1, K.5.

2nd row.—K.5, * K.1, P.1, rep. from * to last 6 sts., K.3, wl. fwd., K.2 tog., K.1.

3rd row.—As 1st row.

4th row.—K.5, * K.1, P.1, rep. from * to last 6 sts., K.6.

5th row.—As 1st row. Cast off loosely.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew underlap in position. Sew on buttons to correspond with buttonholes. Finally, press all seams.



THE CAP—Using No. 10 Needles, cast on 98 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row thirty-one times.

Using No. 8 Needles, proceed as follows:—

*** **1st row.**—K.8, * P.1, K.8, P.1, K.14, rep. from * to last 18 sts., (P.1, K.8) twice.

[Continued on page 14]

*A Jumper with body pattern,
round neck and plain sleeves.*

"FRANCINE"

IN THREE SIZES

PATONS BEEHIVE AZALEA

Knitting and Crochet Wool

ALL PURE WOOL MOTHPROOFED



Size A. 25 inch underarm—

Main Colour 5 balls

Contrasting Colour 2 balls

Size B. 29 inch underarm—

Main Colour 6 balls

Contrasting Colour 3 balls

Size C. 32 inch underarm—

Main Colour 7 balls

Contrasting Colour 3 balls

*If desiring to have bands machine
knitted, extra wool in main colour
will be required.*

Length from top of shoulder—

Size A, 14 ins. Size B, 17 ins.

Size C 19 ins.

Length of sleeve seam—

Size A, 12 ins. Size B, 15 ins.

Size C . . 17 ins. (or length desired)

Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

Patons Crochet Hook No. 12.

Four Press Studs.

ABBREVIATIONS: See page 9. M. = Main Colour. C. = Contrasting Colour. K.1B. = Knit 1 below; knit into next st. 1 row below, at the same time slipping off st. above.

TENSION: 8 stitches to 1 inch in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

Where one set of figures is given, this applies to all sizes.

THE FRONT—Using No. 12 Needles and M., cast on 92 [B—104] [C—116] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-nine [B—thirty-one] [C—thirty-three] times, inc. once at end of needle in last row.

Using No. 10 Needles, join in C. and proceed as follows:—

**** 1st row.**—Using C., K.2, * K.1B., K.1, rep. from * to last st., K.1.

2nd row.—Using C., knit.

3rd row.—Using M., K.1, * K.1B., K.1, rep. from * to end of row.

4th row.—Using M., knit. **

Continue in patt. as given from ** to ** until work measures 9 [B—11] [C—12] ins. from commencement, finishing so that right side of work will be facing when working next row.

Keeping continuity of patt., cast off 5 [B—6] [C—7] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 73 [B—83] [C—93] sts. remain. **

Work 39 [B—53] [C—67] rows in patt. without shaping.

Next row.—Patt. 28 [B—patt. 32] [C—patt. 36], cast off 17 [B—19] [C—21] sts., patt. to end of row.

Continue in patt. on these 28 [B—32] [C—36] sts., dec. once at neck edge in every alt. row until 21 [B—25] [C—29] sts. remain.

Work 15 [B—17] [C—19] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 7 [B—8] [C—10] sts., turn.

[Continued on page 14]

Colourful Fair Isle bands
are a feature of this
Cardigan — in three sizes.

“CARINNE”

PATONS BEEHIVE AZALEA **Knitting and Crochet Wool**

ALL PURE WOOL MOTHPROOFED

Size A. 25 inch underarm—
Fawn 5 balls
Size B. 27 inch underarm—
Fawn 6 balls
Size C. 29 inch underarm—
Fawn 7 balls

Small Quantities of Jade Green, Mid
Blue, Light Blue, Dark Red, Light
Red, Yellow, and White.

*If desiring to have bands machine
knitted, extra Fawn wool will
be required.*

Length from top of shoulder—

Size A 14½ ins. Size B 16 ins.
Size C 17½ ins.

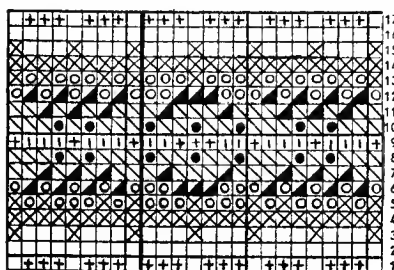
Length of sleeve seam—

Size A 12 ins. Size B 14 ins.
Size C 15 ins. (or length desired)

Patons Beehive Knitting Needles or Queen Bee Knitting
Needles, 1 pair each Nos. 9, 10 and 12, measured on
a Beehive Needle Gauge.

Six Medium Buttons.

ABBREVIATIONS: See page 9.



LAST 9 STS. K. ROW
FIRST 9 STS. P. ROW

16 ST. REP.

□ YELLOW
■ JADE GREEN
● LIGHT RED
□ WHITE
■ DARK RED
● LIGHT BLUE
⊗ MID. BLUE
□ FAWN

ODD ROWS K.
EVEN ROWS P.



TENSION: 8 stitches to 1 inch in width, measured
over plain smooth fabric. Check tension—see page 7.

Instructions are for smallest size A. Larger sizes
B and C are shown thus [B—...] [C—...].

Where one set of figures is given, this applies to
all sizes.

THE BACK AND FRONTS—(Knitted in one piece
to armholes).

Using No. 12 Needles and Fawn, cast on 201 [B—217]
[C—233] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st and 2nd rows thirteen [B—fourteen]
[C—fifteen] times.

Using No. 9 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

NOTE.—In working this design using two or more
colours, we recommend stranding colours by carrying
those not in use loosely across back of work.

Work rows 1 to 17 incl. of Fair Isle border from chart,
working 16 st. rep. twelve [B—thirteen] [C—fourteen]
times, then remaining sts. as marked on chart. Break
off coloured wools.

[Continued on page 15]

Long or Short Sleeves,
three sizes and some
unusual embroidery.

"DINAH"

PATONS BEEHIVE AZALEA

Knitting and Crochet Wool

ALL PURE WOOL MOTHPROOFED

Size A. 24 inch underarm—

Long Sleeves .. 5 balls

Short Sleeves .. 4 balls

Size B. 27 inch underarm—

Long Sleeves .. 7 balls

Short Sleeves .. 5 balls

Size C. 30 inch underarm—

Long Sleeves .. 8 balls

Short Sleeves .. 6 balls

*If desiring to have bands
machine knitted extra
wool will be required.*

Small Quantity of Fuzzy
Wuzzy for Butterfly and
other Contrasting Colours
for Embroidery, or Small
Quantity of Contrasting
Colour for Knitting Stitch
Embroidery.

Length from top of shoulder—

Size A .. 14 ins. Size B .. 16 ins.

Size C .. 18½ ins.

Length of sleeve seam—

Long—Size A .. 12 ins. Size B .. 14½ ins.

Size C .. 16 ins. (or length desired)

Short—Size A .. 2½ ins. Size B .. 2¾ ins.

Size C .. 3 ins.

Patons Beehive Knitting Needles or Queen Bee Knitting
Needles, 1 pair each Nos. 10 and 12, measured on a
Beehive Needle Gauge.

Patons Crochet Hook, No. 12.

Four Press Studs.

ABBREVIATIONS: See page 9.

TENSION: 8 stitches to 1 inch in width, measured over
plain smooth fabric. Check tension—see page 7.

*Instructions are for smallest size A. Larger sizes
B and C are shown thus [B—...] [C—...].*

*Where one set of figures is given, this applies to
all sizes.*



THE FRONT—Using
No. 12 Needles, cast on
102 [B—114] [C—114]
stitches.

1st row.—K.2, * P.1, K.1,
rep. from * to end of
row.

Rep. 1st row thirty-one
[B—thirty-three] [C—
thirty-five] times.

Using No. 10 Needles,
proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

A and B only—Rep. 1st
and 2nd rows until work measures 9 [B—10] ins. from
commencement, finishing at end of a purl row.

[C only]—Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end
of needle in next and every following 12th row until
there are 126 sts. on needle.



Continue without shaping until work measures 12 ins. from commencement, finishing at end of a purl row].

All Sizes—Cast off 5 [B—6] [C—7] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 80 [B—90] [C—100] sts. remain. **

Work 23 [B—33] [C—37] rows without shaping.

Next row.—K.30 [B—K.34] [C—K.38], cast off 20 [B—22] [C—24] sts., work to end of row.

Continue on these 30 [B—34] [C—38] sts., dec. once at neck edge in every alt. row until 25 [B—28] [C—31] sts. remain.

Work 7 rows without shaping.

Shape shoulder as follows:—

1st row—Work to last 8 [B—9] [C—10] sts., turn.

2nd row—Work to end of row.

3rd row—Work to last 16 [B—18] [C—20] sts., turn.

4th row—As 2nd row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work as given for Front to **.

Continue in plain smooth fabric without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows—Work to last 8 [B—9] [C—10] sts., turn.

3rd and 4th rows—Work to last 16 [B—18] [C—20] sts., turn.

5th and 6th rows—Work to last 25 [B—28] [C—31] sts., turn.

7th row—Work to end of row. Cast off.

THE LONG SLEEVES—Using No. 12 Needles, cast on 56 [B—60] [C—64] stitches.

1st row—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row twenty nine times.

Using No. 10 Needles, proceed as follows:—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 78 [B—86] [C—94] sts. on needle.

Continue without shaping until side edge measures 12 [B—14½] [C—16] ins. (or length desired) from commencement, finishing at end of a purl row.

** Cast off 3 sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 44 [B—50] [C—44] sts. remain, then in every row until 18 [B—20] [C—22] sts. remain. Cast off. **

Work another Sleeve in same manner.

THE SHORT SLEEVES—Using No. 12 Needles, cast on 70 [B—76] [C—82] stitches.

1st row—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row nine times.

Using No. 10 Needles, proceed as follows:—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every alt. row until there are 78 [B—86] [C—94] sts. on needle.

Continue without shaping until side edge measures 2½ [B—2¾] [C—3] ins. from commencement, finishing at end of a purl row.

Work as given from ** to ** for Long Sleeves.

Work another Sleeve in same manner.

THE NECKBAND—Using a fine back-stitch seam, sew up right shoulder seam. With right side of work facing and using No. 12 Needles, knit up 90 [B—98] [C—106] sts. evenly round neck.

1st row—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row seventeen times. Cast off loosely in rib.

THE BUTTERFLY—Using Crochet Hook and Fuzzy Wuzzy, make 9 chain.

1st row—1 d.c. in 2nd ch. from hook * 1 d.c. in 1 ch., rep. from * to end of row, 1 ch., turn.

2nd row—2 d.c. in first d.c., (1 d.c. in 1 d.c.) six times, 2 d.c. in last d.c., 1 ch., turn.

3rd row—2 d.c. in first d.c., (1 d.c. in 1 d.c.) eight times, 2 d.c. in last d.c., 1 ch., turn.

[Continued on page 15]

Some Important Information

Avoid disappointment — buy the wool recommended. Buy wisely — buy enough of the one dye-lot — the same dye-lot cannot be repeated.

HOW TO CHECK YOUR TENSION—Before you commence knitting, check your tension carefully—on this depends the success of the finished article. Take the wool and needles specified in the instructions, cast on 20 stitches, work 20 rows in plain smooth fabric. **Lightly** press work. Check the tension by placing an inch tape across the stitches, count the **exact** number of stitches to one inch and compare with the tension given in the instructions. All tensions are measured over plain smooth fabric, lightly pressed. If your tension is too loose, try a size finer needle. If your tension is too tight, try a size coarser needle. If there is more than one size of needle recommended in the recipe and you alter the needles to obtain the correct tension in plain smooth fabric, corresponding alterations must be made to the needles throughout the instructions.

A Cardigan with high or medium buttoning, in three sizes, in ever-popular Catkin.

"JANETTA"

**PATONS
CATKIN FLECK YARN**

90% WOOL, 10% COTTON
MOTHPROOFED

Size A. 25 inch underarm .. 7 balls
Size B. 28 inch underarm .. 8 balls
Size C. 31 inch underarm .. 10 balls

Length from top of shoulder—

Size A .. 14½ ins. Size B .. 16½ ins.

Size C 18½ ins.

Length of sleeve seam—

Size A .. 12 ins. Size B .. 14½ ins.

Size C .. 17 ins. (or length desired)

Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

A Stitch Holder.

Plain Wool for Sewing Seams.

Nine [B—Eleven] [C—Twelve] Medium Buttons for High Buttoning Cardigan.

Six [B—Seven] [C—Eight] Medium Buttons for Medium Buttoning Cardigan.

ABBREVIATIONS: See page 9.

TENSION: 15½ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

Where one set of figures is given, this applies to all sizes.

THE HIGH BUTTONING CARDIGAN.

THE LEFT FRONT—Using No. 12 Needles, cast on 44 [B—52] [C—60] stitches.

1st row.—* K.1, P.1, rep. from * to last 2 sts., K.2. Rep. 1st row twenty-one times.

Using No. 10 Needles, proceed as follows:—

**** 1st row.**—* K.4, P.4, rep. from * to last 4 sts., K.4.

2nd row.—* P.4, K.4, rep. from * to last 4 sts., P.4.

Rep. 1st and 2nd rows once.

5th row.—As 2nd row. **6th row.**—As 1st row.

Rep. 5th and 6th rows once. **

Rep. from ** to ** until work measures 9½ [B—10½] [C—11½] ins. from commencement, finishing so that right side of work will be facing when working next row. ***

Cast off 5 [B—6] [C—7] sts. at beg. of next row.

Dec. once at armhole edge in every alt. row until 34 [B—41] [C—48] sts. remain.

Work 30 [B—38] [C—48] rows in patt. without shaping.

Cast off 8 [B—10] [C—12] sts. at beg. of next row.

Dec. once at neck edge in every alt. row until 20 [B—25] [C—30] sts. remain.

Shape shoulder as follows:—

1st row.—Work to last 6 [B—8] [C—10] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 13 [B—16] [C—20] sts., turn.

4th row.—Work to end of row. Cast off.

THE RIGHT FRONT—Using No. 12 Needles, cast on 44 [B—52] [C—60] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-one times. ***

Using No. 10 Needles, work to correspond with Left Front, working shapings at opposite ends of needle.

THE BACK—Using No. 12 Needles, cast on 92 [B—108] [C—124] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-one times.

Using No. 10 Needles, work as given from ** to ** for Left Front until work measures $9\frac{1}{2}$ [B—10 $\frac{1}{2}$] [C—11 $\frac{1}{2}$] ins. from commencement, finishing so that right side of work will be facing when working next row.

Cast off 5 [B—6] [C—7] sts. at beg. of next 2 rows. Dec. once at each end of needle in next and every alt. row until 72 [B—86] [C—100] sts. remain.

Continue in patt. without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 6 [B—8] [C—10] sts., turn.

3rd and 4th rows.—Work to last 13 [B—16] [C—20] sts., turn.

5th and 6th rows.—Work to last 20 [B—25] [C—30] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 44 [B—52] [C—60] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row seventeen times.

Using No. 10 Needles, work as given from ** to ** for Left Front once.

Keeping continuity of patt., inc. once at each end of needle in next and every following 6th row until there are 72 [B—84] [C—96] sts. on needle.

Continue in patt. without shaping until side edge measures 12 [B—14 $\frac{1}{2}$] [C—17] ins. (or length desired) from commencement, finishing so that right side of work will be facing when working next row.

Cast off 3 [B—4] [C—5] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 34 [B—40] [C—46] sts. remain, then in every row until 18 [B—20] [C—22] sts. remain. Cast off.

Work another Sleeve in same manner.

THE LEFT FRONT BAND—Using No. 12 Needles, cast on 11 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st and 2nd rows sixty-one [B—eighty] [C—eighty-seven] times.

Leave sts. on stitch holder. Break off wool.

THE RIGHT FRONT BAND—Using No. 12 Needles, cast on 11 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st and 2nd rows oncc.

5th row.—Rib 4, cast off 2 sts., rib 5.

6th row.—Rib 5, cast on 2 sts., rib 4. **

Continue in rib making a buttonhole as before in every following 15th and 16th rows from previous buttonhole until 8 [B—10] [C—11] buttonholes in all have been worked.

Work 9 rows in rib.

Leave sts. on needle. Do not break off wool.

THE NECKBAND—Using a fine back-stitch seam, sew up shoulder seams and sew front bands in position.

With right side of work facing, using No. 12 Needle holding right front band sts., knit up 71 [B—79] [C—87] sts. evenly round neck, work across sts. of Left Front Band. (93 [B—101] [C—109] sts.).

Work 11 rows in rib, making a buttonhole as before in 15th and 16th rows from previous buttonhole. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves, placing seams to side seams. Sew on buttons to correspond with buttonholes. Finally, press all seams.

[Continued on page 16]

Abbreviations:

K. = Knit. P. = Purl. sts. = stitches
 tog. = together. wl. fwd. = wool forward
 alt. = alternate. w.o.n. = wool over needle
 p.s.s.o. = pass slip stitch over. ins. = inches
 rep. = repeat. w.r.n. = wool round needle
 Garter Stitch = every row knit. inc. = increase
 patt. = pattern. t.b.l. = through back of loop
 beg. = beginning. dec. = decrease. incl. = inclusive
 ch. = chain. sp. = space. s.c. = single crochet
 w.o.h. = wool over hook. d.c. = double crochet
 tr. = treble. sl. st. = slip stitch. h. tr. = half treble
 l. tr. = long treble (wool over hook twice).

When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

A Twin Set, in three sizes —
the Jacket has long
sleeves, the Jumper
short sleeves.

"KATRINA"

Instructions opposite

*Your daughter will love
the unusual yoke on this Jumper*



You have a choice of these 3 Wools —

PATONS BLUEBELL CREPE

ALL PURE WOOL MOTHPROOFED

OR

PATONS SWIFTAKNIT BOTANY WOOL

ALL PURE WOOL MOTHPROOFED
PATONISED (SHRINK-RESISTANT)

OR

PATONS CAIRN FINGERING

ALL PURE WOOL MOTHPROOFED

Size A. 25 inch underarm—			
Jumper ..	6 balls.	Jacket ..	9 balls
Size B. 27 inch underarm—			
Jumper ..	7 balls.	Jacket ..	11 balls
Size C. 29 inch underarm—			
Jumper ..	9 balls.	Jacket ..	12 balls

PATONS CAIRN FINGERING—*These instructions have been worked out and checked for Bluebell Crepe and Swiftaknit. Cairn Fingering may be used, but approximately 1 extra ball for each 7 balls of Bluebell will be required and although the width of the garments will be the same, the Cairn Fingering garment will be longer by approximately $\frac{1}{2}$ an inch in every ten inches of the Bluebell garment.*

THE JUMPER.

Length from top of shoulder—

Size A, 14 $\frac{1}{2}$ ins. Size B, 16 $\frac{1}{2}$ ins. Size C, 17 $\frac{1}{2}$ ins.

Length of sleeve seam—

Size A 3 $\frac{1}{2}$ ins. Size B 4 ins.

Size C 4 $\frac{1}{2}$ ins. (or length desired)

THE JACKET.

Length from top of shoulder—

Size A, 15 ins. Size B, 17 ins. Size C, 18 ins.

Length of sleeve seam (With cuff turned back)—

Size A 12 $\frac{1}{2}$ ins. Size B 14 ins.

Size C 15 ins. (or length desired)

Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 9 and 11, 1 set of four No. 9, measured on a Beehive Needle Gauge.

Three Stitch Holders.

Patons Crochet Hook, No. 12.

Four Small Buttons.

ABBREVIATIONS: See page 9. H.B. = Work herring-bone across next 2 sts. as follows: With wool at back of needle, slip 1, K.1, pass the slipped st. over on to left hand needle and knit into the back of it.

TENSION: 13 $\frac{1}{2}$ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

Where one set of figures is given, this applies to sizes.

THE JUMPER.

THE FRONT—Using No. 11 Needles, cast on 84 [B—88] [C—92] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-five [B—twenty-seven] [C—twenty-nine] times.

Using No. 9 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows three times.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 12th [B—10th] [C—8th] row until there are 92 [B—100] [C—108] sts. on needle.

Work 19 [B—15] [C—17] rows without shaping.

Cast off 5 [B—6] [C—7] sts. at beg. of next 2 rows, then dec. once at each end of needle in every row until 70 [B—74] [C—78] sts. remain. **

Work 6 [B—7] [C—8] rows without shaping.

Next row.—K.22 [B—K.23] [C—K.24], cast off 26 [B—28] [C—30] sts., knit to end of row.

Continue on these 22 [B—23] [C—24] sts., dec. once at neck edge in every row until 16 [B—17] [C—18] sts. remain, then in every alt. row until 9 [B—10] [C—11] sts. remain.

Work 13 [B—15] [C—17] rows without shaping. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to **.

Work 20 [B—21] [C—22] rows without shaping.

Next row.—K.20 [B—K.21] [C—K.22], cast off 30 [B—32] [C—34] sts., knit to end of row.

Continue on these 20 [B—21] [C—22] sts., dec. once at neck edge in every row until 14 [B—15] [C—16] sts. remain, then in every alt. row until 9 [B—10] [C—11] sts. remain.

Work 3 [B—5] [C—7] rows without shaping. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE YOKE—Using a fine back-stitch seam, sew up shoulder seams. With right side of work facing and using set of four No. 9 Needles, commence at centre back and knit up 15 [B—16] [C—17] sts. from cast-off sts. at back of neck, 65 [B—69] [C—73] sts. to cast-off sts. at front of neck, 26 [B—28] [C—30] sts. from cast-off sts. at front of neck, 65 [B—69] [C—73] sts. to cast-off sts. at back of neck and 15 [B—16] [C—17] sts. to centre back. (186 [B—198] [C—210] sts.).

Turn and work in rows as follows:—

1st row (wrong side of work).—Purl to end of row, turn, cast on 4 sts. for underlap. (190 [B—202] [C—214] sts.).

2nd, 4th and 6th rows.—P.4, * H.B., P.4, rep. from * to end of row.

3rd and alt. rows.—Purl.

8th row.—P.4, * H.B., P.1, P.2 tog., P.1, rep. from * to end of row. (159 [B—169] [C—179] sts.).

10th and 12th rows.—P.4, * H.B., P.3, rep. from * to end of row.

14th row.—P.4, * H.B., P.1, P.2 tog., rep. from * to end of row. (128 [B—136] [C—144] sts.).

16th and 18th rows.—P.4, * H.B., P.2, rep. from * to end of row.

20th row.—P.4, * H.B., P.2 tog., rep. from * to end of row. (97 [B—103] [C—109] sts.).

22nd, 24th, 26th, 28th and 30th rows.—P.4, * H.B., P.1, rep. from * to end of row.

32nd row.—Cast off 4 sts., * H.B., P.1, rep. from * to end of row.

33rd row.—* K.1, P.2 tog. t.b.l., rep. from * to end of row. (62 [B—66] [C—70] sts.).

34th row.—* K.1, P.1, rep. from * to end of row.

Rep. 34th row five times. Cast off loosely in rib.

[Continued on page 16]

The Front Cover Jacket — in three sizes, with Long Sleeves.

"HAZEL"

PATONS DOUBLE QUICK KNITTING

ALL PURE WOOL MOTHPROOFED

Size A. 24 inch underarm—
Main Colour 10 balls
Contrasting Colour 1 ball

Size B. 26 inch underarm—
Main Colour 11 balls
Contrasting Colour 1 ball

Size C. 28 inch underarm—
Main Colour 12 balls
Contrasting Colour 1 ball

If desiring to have bands machine knitted, extra wool will be required.

Length from top of shoulder—

Size A .. 15 ins. Size B .. 16½ ins.

Size C 17½ ins.

Length of sleeve seam—

Size A .. 11 ins. Size B .. 13½ ins.

Size C .. 15 ins. (or length desired)



Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 8 and 10, measured on a Beehive Needle Gauge.

Four Stitch Holders.

Seven [B—Seven] [C—Eight] Medium Buttons.

ABBREVIATIONS: See page 9. M. = Main Colour; C. = Contrasting Colour.

TENSION: 11 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

Where one set of figures is given, this applies to all sizes.

THE POCKETS—Using No. 8 Needles and M., cast on 17 [B—19] [C—19] stitches.

1st row.—Knit. 2nd row.—Purl.

Rep. 1st and 2nd rows for 3 ins. finishing at end of a purl row.

Break off wool. Leave sts. on a stitch holder.

Work another Pocket in same manner.

THE LEFT FRONT—Using No. 10 Needles and M., cast on 34 [B—36] [C—38] stitches.

1st row.—* P.1, K.1, rep. from * to end of row.

Rep. 1st row twenty-three [B—twenty-five] [C—twenty-seven] times, inc. once at end of needle in last row for sizes B and C only. (34 [B—37] [C—39] sts.).

Using No. 8 Needles, proceed as follows:—

1st row.—K.13 [B—K.14] [C—K.15], (P.1, K.7 [B—K.8] [C—K.8]) twice, P.1, knit to end of row.

2nd row.—Purl.

Rep. 1st and 2nd rows until work measures 10 [B—11] [C—12] ins. from commencement, finishing at end of a purl row.

Keeping continuity of rib patt. cast off 4 [B—4] [C—5] sts. at beg. of next row, then dec. once at armhole edge in every alt. row until 26 [B—28] [C—29] sts. remain.

Work 3 rows, thus finishing at armhole edge.

Next row.—K.5, P.17 [B—P.19] [C—P.19], knit to end of row.

Next row.—Purl.

Next row.—K.5, P.1, K.15 [B—K.17] [C—K.17], P.1, knit to end of row.

Rep. last 2 rows once.

Next row.—Purl.

Next row.—K.5, slip next 17 [B—19] [C—19] sts. on to a stitch holder and leave, slip pocket sts. on to left hand needle with right side of work facing, knit across these sts. to end of row.

Proceed in rib patt. as follows:—

1st row.—K.2 [B—K.2] [C—K.1] * P.1, K.1, rep. from * to end of row.

2nd row.—Knit.

[Continued on page 17]

Simple Knitting Stitch Embroidery highlights this Jumper.

The Back Cover Jumper
is in three wanted sizes.

"SHAROLYN"

PATONS TOTEM KNITTING WOOL

ALL PURE WOOL MOTHPROOFED

Size A, 24 inch underarm .. 9 balls
Size B, 28 inch underarm .. 11 balls
Size C, 32 inch underarm .. 15 balls
Small Quantities of three Contrasting
Colours for Motif.

*If desiring to have bands machine
knitted, extra wool will be
required.*

Length from top of shoulder—

Size A, 14 ins. Size B, 16½ ins.

Size C 18½ ins.

Length of sleeve seam—

Size A, 12 ins. Size B, 14½ ins.

Size C, 17 ins. (or length desired)



Patons Beehive Knitting Needles or Queen Bee Knitting
Needles, 1 pair each Nos. 7 and 10, measured on a
Beehive Needle Gauge.

Patons Crochet Hook, No. 10.

Four Press Studs.

ABBREVIATIONS: See page 9.

TENSION: 11½ stitches to 2 inches in width, measured
over plain smooth fabric. Check tension—see page 7.

*Instructions are for smallest size A. Larger sizes
B and C are shown thus [B—...] [C—...].*

*Where one set of figures is given, this applies to
all sizes.*

THE FRONT—Using No. 10 Needles, cast on 72
[B—84] [C—96] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row nineteen times.

Using No. 7 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric until work measures
9½ [B—11] [C—12] ins. from commencement, finishing
with a purl row.

Cast off 4 [B—6] [C—8] sts. at beg. of next 2 rows.
Dec. once at each end of needle in next and every alt.
row until 54 [B—62] [C—68] sts. remain. **

Work 13 [B—19] [C—23] rows without shaping.

Next row.—K.20 [B—K.24] [C—K.27], cast off 14
sts., knit to end of row.

Continue on last 20 [B—24] [C—27] sts. dec. once at
neck edge in every alt. row until 16 [B—19] [C—22]
sts. remain.

Work 1 [B—1] [C—3] row/s without shaping.

Shape shoulder as follows:—

1st row.—Work to last 8 [B—9] [C—11] sts., turn.

2nd row.—Work to end of row. Cast off.

Join in wool at neck edge and work on remaining sts.
to correspond with other side.

THE BACK—Work as given for Front to **.

Continue without shaping until armholes measure same
as Front armholes.

[Continued on next page]

"SHAROLYN" (continued from page 13)

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 8 [B—9] [C—11] sts., turn.

3rd and 4th rows.—Work to last 16 [B—19] [C—22] sts., turn.

5th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 10 Needles, cast on 38 [B—42] [C—46] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row seventeen times.

Using No. 7 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 56 [B—62] [C—68] sts. on needle.

Continue without shaping until side edge measures 12 [B—14½] [C—17] ins. (or length desired) from commencement.

Cast off 2 [B—3] [C—3] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 22 sts. remain, then in every row until 16 sts. remain. Cast off.

Work another Sleeve in same manner.

THE NECKBAND—Using a fine back-stitch seam, sew up right shoulder seam. With right side of work facing and using No. 10 Needles, knit up 68 [B—70] [C—76] sts. evenly round neck.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row six times. Cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew up left shoulder seam for ½ inch. Sew in sleeves, placing seams to side seams. With right side of work facing and using No. 10 Needles, knit up 18 [B—20] [C—20] sts. evenly along back of shoulder opening. Work 4 rows in Garter Stitch. Cast off. Using Crochet Hook, work 1 row of d.c. along front of shoulder opening. Sew underlap in position. Sew press studs in position. Embroider motif in Knitting Stitch as given on page 19. Finally, press all seams.

"SHIREEN" (continued from page 3)

2nd row.—Purl. **3rd row.**—As 1st row.

4th row.—Purl.

5th row.—K.5, * P.4, C.2F., C.2B., P.4, K.8, rep. from * to last 21 sts., P.4, C.2F., C.2B., P.4, K.5.

6th row.—Purl. **

Rep. from ** to ** four times.

Next row.—K.1, * K.2 tog., rep. from * to last st., K.1. (50 sts.).

Using No. 10 Needles, proceed as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row thirteen times.

Cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a

fine back-stitch seam, sew up seam. Fold the K.1, P.1 rib at top in half and slip stitch in position on wrong side of work. Fold brim as shown in photograph. Finally, press seam.

"FRANCINE" (continued from page 4)

2nd row.—Work to end of row.

3rd row.—Work to last 14 [B—16] [C—20] sts., turn.

4th row.—As 2nd row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work as given for Front to ***.

Continue in patt. without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 7 [B—8] [C—10] sts., turn.

3rd and 4th rows.—Work to last 14 [B—16] [C—20] sts., turn.

5th and 6th rows.—Work to last 21 [B—25] [C—29] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles and M., cast on 58 [B—62] [C—66] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-one [B—twenty-three] [C—twenty-five] times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 80 [B—88] [C—96] sts. on needle.

Continue without shaping until side edge measures 12 [B—15] [C—17] ins. (or length desired) from commencement, finishing at end of a purl row.

Cast off 3 [B—4] [C—5] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 50 [B—42] [C—34] sts. remain, then in every row until 24 sts. remain. Cast off.

Work another Sleeve in same manner.

THE NECKBAND—Using a fine back-stitch seam, sew up right shoulder seam. With right side of work facing, using No. 12 Needles and M., knit up 98 [B—106] [C—114] sts. evenly round neck.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row seventeen times.

Using a No. 10 Needle, cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, left shoulder seam for ½ an inch, and sleeve seams. Sew in sleeves, placing seams to side seams. Fold neckband in half and slip-stitch in position on wrong side of work. With right side of work facing, using No. 12 Needles and M., knit up 24 [B—28] [C—32] sts. along back of shoulder opening. Work 4 rows in Garter Stitch. Cast off. Using Crochet Hook and M., work 1 row of d.c. along front of shoulder opening. Sew underlap and press studs in position. Finally, press all seams.

"CARINNE" (continued from page 5)

Using No. 10 Needles and Fawn, continue in plain smooth fabric until work measures 9 [B—10] [C—11] ins. from commencement, finishing at end of a purl row. Commence Front slope and divide for armholes as follows:—

Next row.—K.2 tog., K.42 [B—K.45] [C—K.48], cast off 10 [B—12] [C—14] sts., knit to last 54 [B—59] [C—64] sts., cast off 10 [B—12] [C—14] sts., knit to last 2 sts., K.2 tog.

Continue on first group of 43 [B—46] [C—49] sts. for Left Front dec. once at armhole edge in every alt. row five [B—six] [C—seven] times, whilst at same time dec. once at front edge in every following 5th row from previous dec. twice. (36 [B—38] [C—40] sts.).

Continue dec. once at front edge only in every following 5th row from previous dec. until 27 [B—28] [C—29] sts. remain.

Continue without shaping until armhole measures 5½ [B—6] [C—6½] ins. from beg. of armhole shaping, finishing at armhole edge.

Shape shoulder as follows:—

1st row.—Cast off 9 sts., work to end of row.

2nd row.—Work to end of row.

3rd row.—Cast off 9 [B—9] [C—10] sts., work to end of row.

4th row.—As 2nd row. Cast off.

Rejoin wool to group of 93 [B—99] [C—105] sts., dec. once at each end of needle in every alt. row until 83 [B—87] [C—91] sts. remain.

Continue without shaping until armholes measure same as Front armhole.

Shape shoulders by casting off 9 sts. at beg. of next 6 [B—4] [C—2] rows, [Sizes B and C only: Cast off 10 sts. at beg. of next [B—2] [C—4] rows].

All Sizes—Cast off.

Rejoin wool to remaining 43 [B—46] [C—49] sts. and work to correspond with Left Front, working shapings at opposite ends of needle.

THE SLEEVES—Using No. 12 Needles and Fawn, cast on 48 [B—52] [C—56] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-four [B—twenty-six] [C—twenty-eight] times.

Next row.—Rib 4, * inc. once in next st., rib 4 [B—rib 10] [C—rib 2], rep. from * to last 4 sts., inc. once in next st., rib 3. (57 [B—57] [C—73] sts.).

Using No. 9 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Work rows 1 to 17 incl. from Chart, working 16 st. rep. three [B—three] [C—four] times, then remaining sts. as marked on chart. Break off coloured wools.

Using No. 10 Needles and Fawn, continue in plain smooth fabric, inc. once at each end of needle in 2nd and every following 6th [B—6th] [C—8th] row until there are 83 [B—87] [C—91] sts. on needle.

Continue without shaping until side edge measures 12 [B—14] [C—15] ins. (or length desired) from commencement.

Cast off 2 [B—3] [C—4] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 57 [B—51] [C—41] sts. remain, then in every row until 23 [B—25] [C—27] sts. remain. Cast off.

Work another Sleeve in same manner.

THE FRONT BAND—Using No. 12 Needles and Fawn, cast on 13 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row.—* K.1, P.1, rep. from * to last st., K.1.

3rd row.—Rib 5, cast off 2 sts., rib 6.

4th row.—Rib 6, cast on 2 sts., rib 5.

Continue in rib making a buttonhole as before in following 19th and 20th [B—21st and 22nd] [C—21st and 22nd] rows from previous buttonhole until 6 buttonholes have been worked from commencement.

Continue in rib until band is long enough to fit along fronts and across back of neck (slightly stretched). Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up shoulder and sleeve seams. Sew sleeves in position. Using a fine back-stitch seam, sew front band in position. Sew on buttons to correspond with buttonholes. Finally, press all seams.

"DINAH" (continued from page 7)

Continue inc. in this manner in every row until the row "2 d.c. in first d.c., (1 d.c. in 1 d.c.) sixteen times, 2 d.c. in last d.c., 1 ch., turn" has been worked.

Next row.—* 1 d.c. in 1 d.c., rep. from * to end of row. Fasten off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, left shoulder for 1 inch, and sleeve seams.

Sew in sleeves, placing seams to side seams.

Fold neckband in half and slip-stitch in position on wrong side of work.

With right side of work facing and using No. 12 Needles, knit up 26 [B—28] [C—30] sts. along back of shoulder opening. Work 5 rows in Garter Stitch. Cast off. Using Crochet Hook, work 1 row of d.c. along front of shoulder opening. Sew underlap in position. Sew press studs in position.

Sew Butterfly in position and embroider as photograph; or if desired, using knitting stitch embroidery, work Sea Horse Motif as shown on page 19. Finally, press all seams.

"JANETTA" (continued from page 9)

THE MEDIUM BUTTONING CARDIGAN.

THE LEFT FRONT—Work as given for Left Front of High Buttoning Cardigan to ***.

Next row.—Cast off 5 [B—6] [C—7] sts., work to last 2 sts., work 2 tog.

Dec. once at armhole edge in every alt. row five times, whilst at same time dec. once at neck edge in every 4th row twice. (31 [B—38] [C—45] sts.).

Keeping continuity of patt., dec. once at neck edge only in every following 4th row from previous dec. until 20 [B—25] [C—30] sts. remain.

Work 1 [B—1] [C—3] row/s without shaping.

Shape shoulder as given for High Buttoning Cardigan.

THE RIGHT FRONT—Work as given for Right Front of High Buttoning Cardigan to ***.

Using No. 10 Needles, work to correspond with Left Front, working shapings at opposite ends of needle.

THE BACK AND SLEEVES—Work as given for High Buttoning Cardigan.

THE FRONT BAND—Work as given for Right Front Band of High Buttoning Cardigan to **.

Continue in rib making a buttonhole as before in every following 15th and 16th rows from previous buttonhole until 6 [B—7] [C—8] buttonholes in all have been worked.

Continue in rib until band is long enough to fit along fronts and across back of neck. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, shoulder and sleeve seams. Sew in sleeves, placing seams to side seams. Using a fine back-stitch seam, sew front band in position. Sew on buttons to correspond with buttonholes. Finally, press all seams.

"KATRINA" (continued from page 11)

THE SLEEVES—Using No. 11 Needles, cast on 52 [B—55] [C—58] stitches.

1st row.—* P.1, H.B., rep. from * to last st., P.1.

2nd row.—Purl.

Rep. 1st and 2nd rows five times.

Using No. 9 Needles, proceed as follows:—

1st row.—K.5 [B—K.7] [C—K.8], * inc. once in next st., K.7, rep. from * to last 7 [B—8] [C—10] sts., inc. once in next st., knit to end of row. (58 [B—61] [C—64] sts.).

2nd row.—Purl. **3rd row.**—Knit.

4th row.—Purl.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 4th row until there are 66 [B—71] [C—76] sts. on needle.

Continue without shaping until side edge measures $3\frac{1}{2}$ [B—4] [C—4 $\frac{1}{2}$] ins. (or length desired) from commencement.

Cast off 5 sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 24 [B—27] [C—30] sts. remain, then in every row until 14 [B—13] [C—12] sts. remain. Cast off.

Work another Sleeve in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves, placing seams to side seams. Turn in K.1, P.1 rib at top of yoke and slip stitch lightly in position on wrong side of work. Sew underlap in position. Using Crochet Hook, work 2 rows of d.c. along right side of back opening, making 4 buttonloops in 2nd row. Sew on buttons to correspond with loops. Finally, press all seams.

THE JACKET.

THE POCKETS—Using No. 9 Needles, cast on 24 stitches.

1st row.—K.1, * H.B., K.3, rep. from * to last 3 sts., H.B., K.1.

2nd row.—Purl.

Rep. 1st and 2nd rows fourteen times, then 1st row once.

32nd row.—P.2 tog., purl to last 2 sts., P.2 tog.

Break off wool and leave these sts. on a stitch holder.

Work another Pocket in same manner.

THE RIGHT FRONT—Using No. 11 Needles, cast on 49 [B—54] [C—59] stitches.

1st row.—Purl.

Rep. 1st row five times.

Using No. 9 Needles, proceed as follows:—

1st row.—* K.3, H.B., rep. from * to last 4 sts., K.4.

2nd row.—Purl.

Rep. 1st and 2nd rows fifteen times.

Place pocket as follows:—

Next row.—Work 8 sts. in patt., slip next 22 sts. on to a stitch holder and leave, work in patt. across 22 pocket sts. (right side of work facing), work in patt. to end of row.

Keeping continuity of patt., work 49 [B—59] [C—59] rows without shaping.

Dec. once at beg. of needle in next and every following 4th row until 47 [B—51] [C—55] sts. remain.

Cast off 6 [B—7] [C—8] sts. at beg. of next row, then dec. once at end of needle in next row and every alt. row five times, whilst at same time dec. once at beg. of needle in every 4th row from previous dec. three times. (32 [B—35] [C—38] sts.).

Continue dec. once at beg. of needle in every 4th row until 25 [B—27] [C—29] sts. remain.

Work 5 rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 8 [B—9] [C—10] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 16 [B—18] [C—20] sts., turn.

4th row.—As 2nd row. Cast off.

[Continued on next page]

THE LEFT FRONT—Using No. 11 Needles, cast on 49 [B—54] [C—59] stitches.

1st row.—Purl.

Rep. 1st row five times.

Using No. 9 Needles, proceed as follows:—

1st row.—K.4, * H.B., K.3, rep. from * to end of row.

2nd row.—Purl.

Rep. 1st and 2nd rows fifteen times.

Place pocket as follows:—

Next row.—Work 19 [B—24] [C—29] sts. in patt., slip next 22 sts. on to a stitch holder and leave, work in patt. across 22 pocket sts. (right side of work facing), work in patt. to end of row.

Work to correspond with Right Front, working shapings at opposite ends of needle.

THE BACK—Using No. 11 Needles, cast on 100 [B—110] [C—120] stitches.

1st row.—Purl.

Rep. 1st row five times.

Using No. 9 Needles, proceed as follows:—

1st row.—K.4, * H.B., K.3, rep. from * to last st., K.1.

2nd row.—Purl.

Rep. 1st and 2nd rows forty-two [B—forty-nine] [C—fifty-one] times.

Cast off 6 [B—7] [C—8] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 76 [B—84] [C—92] sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 8 [B—9] [C—10] sts., turn.

3rd and 4th rows.—Work to last 16 [B—18] [C—20] sts., turn.

5th and 6th rows.—Work to last 25 [B—27] [C—29] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 11 Needles, cast on 37 [B—39] [C—41] stitches.

1st row.—Knit.

Rep. 1st row thirty-one [B—thirty-three] [C—thirty-five] times.

Next row.—K.2 [B—K.3] [C—K.4], * inc. once in next st., K.3, rep. from * to last 3 [B—4] [C—5] sts., inc. once in next st., knit to end of row. (46 [B—48] [C—50] sts.).

Next row.—Purl.

Using No. 9 Needles, proceed as follows:—

1st row.—K.2 [B—K.3] [C—K.4], * H.B., K.3, rep. from * to last 4 [B—5] [C—6] sts., H.B., K.2 [B—K.3] [C—K.4].

2nd row.—Purl.

Rep. 1st and 2nd rows twice.

Keeping continuity of patt., inc. once at each end of needle in next and every following 6th row until there are 74 [B—80] [C—86] sts. on needle.

Continue without shaping until side edge measures 13½ [B—15] [C—16] ins. (or 1 inch longer than length desired) from commencement.

Cast off 5 sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 38 [B—42] [C—46] sts. remain, then in every row until 16 sts. remain. Cast off.

Work another Sleeve in same manner.

THE FRONT BAND—Using No. 11 Needles, cast on 16 [B—17] [C—18] stitches.

1st row.—Knit.

Rep. 1st row until band is long enough to fit along fronts and across back of neck (slightly stretched). Cast off.

THE POCKET TOPS—Slip sts. from stitch holder on to a No. 11 Needle, so that right side of work will be facing when working next row.

1st row.—Knit.

Rep. 1st row nine times. Cast off.

Work other Pocket Top in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for Garter Stitch bands and a fine back-stitch seam for other seams, sew up side, shoulder and sleeve seams. Sew in sleeves placing seams to side seams. Using a fine back-stitch seam sew Front Band in position. Fold Front Band in half and stitch ends in position on right side of work. Fold Pocket Tops over on to right side of work and stitch ends in position. Slip stitch pockets into position on wrong side of work. Fold back cuffs. Finally, press all seams.

“HAZEL” (continued from page 12)

** Rep. these 2 rows until work measures 3½ [B—4] [C—4½] ins. from beg. of armhole shaping, finishing at front edge.

Shape neck by casting off 3 [B—4] [C—4] sts. at beg. of next row, then dec. once at neck edge in every row until 19 [B—20] [C—21] sts. remain.

Continue without shaping until work measures 5½ [B—6] [C—6½] ins. from beg. of armhole shaping, finishing at armhole edge.

Shape shoulder as follows:—

1st row.—Cast off 9 [B—10] [C—10] sts., work to end of row.

2nd row.—Work to end of row. Cast off. **

THE RIGHT FRONT—Using No. 10 Needles and M., cast on 34 [B—36] [C—38] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row twenty-three [B—twenty-five] [C—twenty-seven] times, inc. once at beg. of needle in last row for sizes B and C only. (34 [B—37] [C—39] sts.).

Using No. 8 Needles, proceed as follows:—

1st row.—K.4 [B—K.4] [C—K.5], (P.1, K.7 [B—K.8] [C—K.8]) twice, P.1, knit to end of row.

2nd row.—Purl.

Rep. 1st and 2nd rows until work measures 10 [B—11] [C—12] ins. from commencement, finishing so that wrong side of work will be facing when working next row.

[Continued on next page

Cast off 4 [B—4] [C—5] sts. at beg. of next row, then dec. once at armhole edge in next and every alt. row until 26 [B—28] [C—29] sts. remain.

Work 3 rows without shaping, thus finishing at front edge.

Proceed as follows:—

1st row.—K.4 [B—K.4] [C—K.5], P.17 [B—P.19] [C—P.19], knit to end of row.

2nd row.—Purl.

3rd row.—K.4 [B—K.4] [C—K.5], P.1, K.15 [B—K.17] [C—K.17], P.1, knit to end of row.

Rep. 2nd and 3rd rows once.

6th row.—Purl.

7th row.—K.4 [B—K.4] [C—K.5], slip next 17 [B—19] [C—19] sts. on to a stitch holder and leave, slip pocket sts. on to left hand needle with right side of work facing, knit across these sts. to end of row.

Proceed in rib patt. as follows:—

1st row.—* K.1, P.1, rep. from * to last 2 [B—2] [C—1] st/s., K.2 [B—K.2] [C—K.1].

2nd row.—Knit.

Continue as given from ** to ** for Left Front.

THE BACK—Using No. 10 Needles and M., cast on 72 [B—78] [C—82] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row twenty-three [B—twenty-five] [C—twenty-seven] times, inc. once at end of needle in last row. (73 [B—79] [C—83] sts.).

Using No. 8 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric until work measures same as Fronts to underarm, finishing at end of a purl row.

Shape armholes by casting off 4 [B—4] [C—5] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 57 [B—61] [C—63] sts. remain.

Work 10 rows without shaping.

Proceed in rib patt. as follows:—

1st row.—* K.1, P.1, rep. from * to last st., K.1.

2nd row.—Knit.

Rep. these 2 rows until work measures same as Fronts to shoulder shaping.

Shape shoulders by casting off 9 [B—10] [C—10] sts. at beg. of next 2 rows then 10 [B—10] [C—11] sts. at beg. of following 2 rows. Cast off.

THE SLEEVES—Using No. 10 Needles and M., cast on 36 [B—38] [C—40] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row twenty-two [B—twenty-four] [C—twenty-six] times.

Next row.—Rib 3 [B—rib 4] [C—rib 5], (inc. once in next st., rib 9) three times, inc. once in next st., rib to end of row. (40 [B—42] [C—44] sts.).

Using No. 8 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 58 [B—64] [C—70] sts. on needle.

Continue without shaping until side edge measures 11 [B—13½] [C—15] ins. (or length desired) from commencement.

Cast off 3 [B—4] [C—4] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 24 [B—26] [C—32] sts. remain, then in every row until 10 [B—12] [C—14] sts. remain.

Cast off.

Work another Sleeve in same manner.

THE POCKET TOPS—Slip 17 [B—19] [C—19] sts. left on stitch holder on to a No. 10 Needle so that right side of work will be facing.

Using No. 10 Needles and C., knit 2 rows. Break off C.

Using M., work 4 rows in plain smooth fabric. Cast off.

Work other Pocket Top in same manner.

THE COLLAR—Using No. 10 Needles and M., cast on 78 [B—78] [C—82] stitches.

1st and 2nd rows.—Knit.

Using M. and C., proceed in check patt. as follows:—

1st row.—* K.2M., K.2C., rep. from * to last 2 sts., K.2M.

2nd row.—K.2M., * P.2C., P.2M., rep. from * to last 4 sts., P.2C., K.2M.

3rd row.—K.4M., * K.2C., K.2M., rep. from * to last 2 sts., K.2M.

4th row.—K.2M., * P.2M., P.2C., rep. from * to last 4 sts., P.2M., K.2M.

Rep. these 4 rows twice. Break off C.

Using M., work in K.1, P.1 rib, casting off 6 sts. at beg. of next 6 rows. Cast off in rib.

THE RIGHT FRONT BAND—Using No. 10 Needles and M., cast on 9 stitches.

1st row.—K.2, (P.1, K.1) three times, K.1.

2nd row.—(K.1, P.1) four times, K.1.

3rd row.—Rib 3, cast off 2 sts., rib 4.

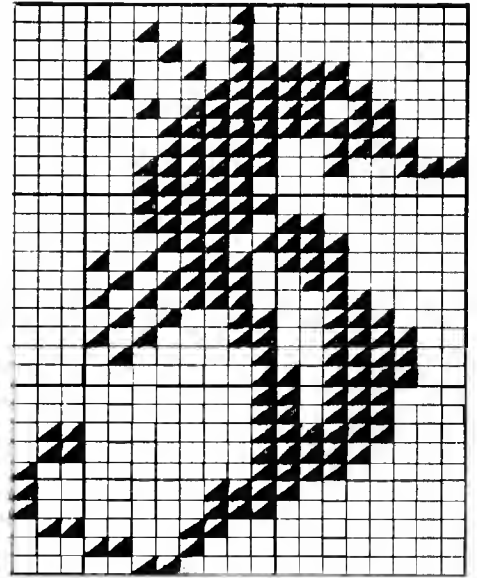
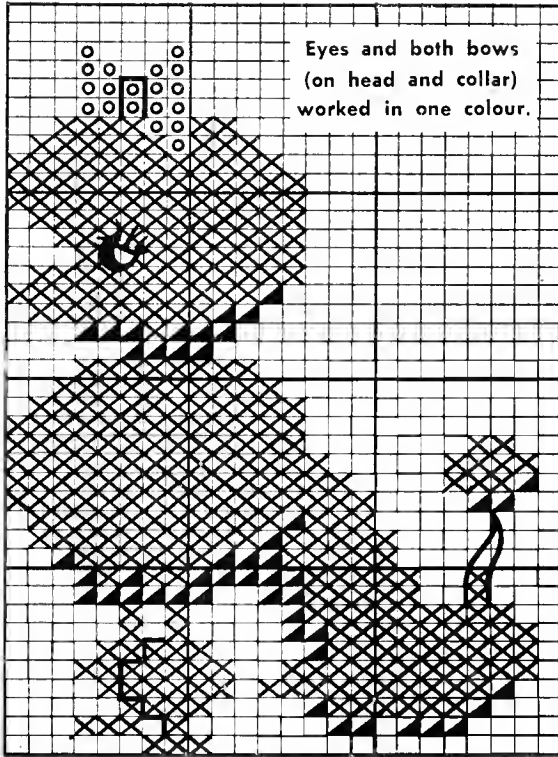
4th row.—Rib 4, cast on 2 sts., rib 3.

Continue in rib, working a buttonhole as before in every following 17th and 18th [B—19th and 20th] [C—17th and 18th] rows from previous buttonhole until 7 [B—7] [C—8] buttonholes have been completed.

Cast off in rib.

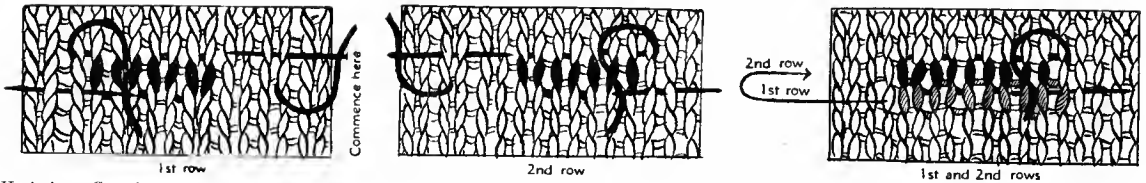
THE LEFT FRONT BAND—Work to correspond with Right Front Band omitting buttonholes.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbed bands and a fine back-stitch seam for other seams, sew up shoulder, side and sleeve seams. Sew in sleeves, placing seams to side seams. Fold over 4 rows of plain smooth fabric at top of pockets and slip-stitch in position on wrong side of work. Slip-stitch pockets in position on wrong side of work. Using a fine back-stitch seam sew front bands in position. Using a flat seam sew collar in position, placing ends 3 sts. in from front edges. Sew on buttons to correspond with buttonholes. Finally, press all seams.



Knitting Stitch Graphs for
"DINAH" (page 6) and
"SHAROLYN" (page 13).

KNITTING STITCH



Knitting Stitch is a stitch worked directly over each knitted stitch, with a contrasting colour to represent the same knitted stitch as before.

Each square on the graph represents one stitch.

Insert needle from back of work, in the centre of any stitch and draw through. * Insert needle from right to left, underneath the two loops of the same stitch one row above, and draw through, then insert needle back

into original place where needle was first inserted, draw underneath the two loops still working from right to left, and out into the centre of the next stitch (thus completing one knitting stitch), repeat from * to end of graph pattern.

All rows of pattern are worked from right to left, then from left to right, till the motif or pattern has been completed.

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Page 13

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